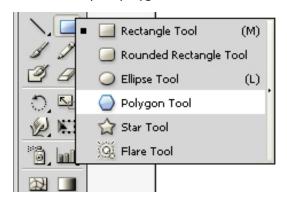
## Lesson 2: Shapes and Text

We will continue our introduction into Illustrator by making a common stop sign using shape and text tools. Start by opening the program and making a standard sized RGB document. Set your stroke color to red and your fill color to white. Under the Appearances tab set your stroke width to 3.

Now select your polygon tool and click on the middle of the canvas. Set the radius to 200 pt and the



number of sides to 8. With the object still selected click on the Object Menu at the top of the screen the Transform and pick Scale from the list. Check the uniform radial button and enter 90 into the scale field and then click on Copy. This applies a transformation to the copy of the object rather than to the original.

Select the inner octagon and fill it with your red color.

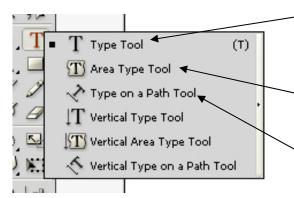
Click on the Text tool and then in the properties bar click the align to center icon and set the font style to Myriad Pro and the size to 150. Change the fill color to White and type the word STOP. Select all of the objects by clicking outside of the objects and dragging over them all, and then open up the Align palette. Align all objects both vertically and horizontally.

Now, using basic shape and line tools create a recognizable object of your choosing from a picture or from life. Color using the paint buckets tools and gradient tools.



## Text Tools:

The text tools in Illustrator are basically the same as the ones that you have in Photoshop with a few new add ons.



-The type tool is a basic typing tool that will confine the text to bounding box that you set by clicking and dragging out the box.

The area type tool confines text to a path such a s a circle or another shape that you select from the shape tools menu.

The Type on path tool confines the text to a path that makes up a shape or a line that you make using one of the drawing tools. The text will follow the path perfectly and overlap itself

if it encircles the shape.

The vertical versions of the type tool do all of the same actions in a vertical fashion.